

**History of Art 30, Survey of the Arts of India, Fall 2006**

**Syllabus**

**Joanna Williams, Office 411A Doe Library, Tues. 3:15-4:15, [prusty@berkeley.edu](mailto:prusty@berkeley.edu)**

**T.A. Berg Chiarucci, Office, Free Speech Café , Weds 10-11**

*[This was an unusual but successful year. Because Edge of Desire was on campus, closing mid-semester, we began with contemporary India and omitted Southeast Asia.]*

**Readings (\*=required, in texts; rest optional, should be on reserve in Moffitt)**

Texts:, required: Vidya Dehejia, Indian Art (Phaidon ppb \$23, ASUC, Neds, Berkeley Art Museum)

Course reader, Copy Central on Bancroft, ready Fri. Sept. 1

optional: Chaitanya Sambrani (Asia Society ppb, \$34 Berkeley Art Museum)

Requirements: Short prepared essay, written in class Sept.6 (5% total grade)

Prepared essay, written in class written in class Sept. 6 (20% grade)

Midterm, slides + Prepared essay, Oct. 2 (20% grade)

Final exam Thurs., Dec. 14, 12:30-3:30 (20%)

Final paper, 3-5 pp, due Dec. 8 (30% grade)

Section attendance + participation (5% grade)

1. Aug. 28, Introduction: Geography, Society

**Section 1.** Aug. 29: What do you expect from Indian Art?

2. Aug. 30, The Past Ten Years: local history, local forms

3.Sept. 1, The Past Ten Years: the global modern?

\*Dehejia 407-424

Sept. 4 Labor Day, no class

**Section 2.** Sept 5: How is Dehejia's modern different from The Edge of Desire?

4.Sept. 6. In-class essay on Edge of Desire

5.Sept. 8. Prehistory, the Indus Valley

\*Dehejia, 25-36

Huntington, Susan and John, Art of Ancient India. (generally informative)

6. Sept.11. Art of the First Buddhist Emperor, Ashoka

\*Dehejia 36-48

\*Davis, Richard, "Brief History of Religions in India," Course reader #1

Basham, Arthur L. Wonder that Was India, Chs. III, VII

**Section 3,** Sept, 12

7. Sept. 13. A Popular Buddhist Site, the Stupa at Sanchi

\*Dehejia 50-69

Cummings, Mary, Lives of the Buddha  
Marshall, John, A Guide to Sanchi.

8. Sept. 15. Early Buddhism in the South

\*Dehejia 69-76, 103-112

\*Harle, James, "Sri Lanka: Buddhism Preserved," Course reader #2

9. Sept. 18,20, Kushan Gandhara

\*Dehejia 79-92

Czuma, Stanislaw, Kushan Sculpture.

Ingholt, Harold Gandharan Art in Pakistan.

**Section 4, Sept, 19 Changing Buddhism**

10. Sept. 22, Kushan Mathura

\*Dehejia 92-6

Czuma, Stanislaw, Kushan Sculpture.

11. Sept. 25, Gupta India

\*Dehejia 97-100

Williams, Joanna, Art of Gupta India.

**Section 5, Sept. 26,**

12. Sept. 27 Ajanta

\*Dehejia, 112-24

Behl, Benoy K., Ajanta Caves

13. Sept. 29, Later Buddhist Art in India, Nepal

\* Malandra, Geri "The Mahabodhi Temple," Course reader #4

\* Leoshko, Janice, "About Looking at Buddhist Images in Eastern India," Course rdr. #5

Huntington, Susan and John, Leaves from the Bodhi Tree.

Leoshko, Janice, Bodh Gaya, the Site of Enlightenment

15. Oct. 2, Midterm

**Section 6, Oct. 3: Rethinking Buddhism and its art**

16.Oct. 4, Elephanta

\*Dehejia 124-129

O'Flaherty, Wendy. Michell, George, and Bergson, Carmel, Elephanta, the Cave of Īva

17. Oct. 6, Ellora

\*Dehejia, 129-134

18. Oct. 9, Temples of Orissa

\*Dehejia, 176-182

**Section 7, Oct 10**

19. Oct. 11, October 4, The Sun Temple at Konarak

\*Donaldson, Thomas, "Ganga Monarch & a Monumental Sun Temple" Course Rader #6

20. Oct. 13, Other North Indian Temples

\*Dehejia 153-176

21. Oct. 16, , Pallava South India

\*Dehejia, 184-203

\* Kaimal, P."Playful Ambiguity & Political Authority in the Large Relief at Māmallapuram,"Rdr.#7

**Section 8, Oct. 17 Discuss Kaimal**

22. Oct. 18, Art under the Cola Dynasty

\*Dehejia 206-228

Dehejia, Vidya. Art of the Imperial Cholas

23. Oct. 27, Videos of Architecture

24. Oct. 23, Later Tamil Temples

\*Dehejia 230-246

**Section 9, Oct. 24**

25. Oct. 25 Sultans of Delhi and the Deccan

\*Dehejia 248-272

26. Oct. 27. Vijayanagara

\*Dehejia 274-296

27. Oct. 30 Oct. 30, Buddhist and Jain Books

\*Goswamy, B.N. " Act of viewing: looking at paintings in the Indian context," Course rdr.#8

**Section 10, Oct. 31: 2 book formats**

28.Nov. 1, Early Rajput Painting

B.N. Goswamy, Rasa, The Essence of Indian Art

29.Nov. 3, Mughal History and Architecture

\*Dehejia 299-334 (return to this for next 5 classes)

30-31.Nov. 6, 8, Painting under Akbar

- Okada, Amina, "Basawan," Course reader #9
- Vaughan, Philippa, "Miskin," Course resder #10

**Section 11, Nov. 7 various kinds of narratives**

Holiday, Nov. 10, no class

32. November 13, Painting under Jahangir

\*Ettinghausen, Richard, "The Emperor's Choice," Course reader #11

**Section 12, Nov. 14, Allegory and Dream**

33. Nov. 15, Painting under Shah Jahan.

\*Koch, Ebba, "Hierarchical Principles of Shah-Jahani Painting," Course reader #12  
Beach, Milo C. & Ebba Koch, King of the World

34. Nov. 17 Late Mughal Painting

35. Nov 20, Mewar 1550-1650

\*Dehejia 336-5 (also for next class)  
\*Losty, J.P. "Sahib Din's Book of Battles, Jagat Sing's Yuddhakanda," Course reader #13

**Section 13. Nov. 21 Meet in Berkeley Art Museum**

36. Nov. 22, Mewar 1650-1850

\*Ambalal, Amit, "Sacred Images in Pushti Marga," Course reader #14

Nov. 23-4 Thanksgiving holiday

37. Nov. 27, Other Schools of Rajasthani Painting

\*Dehejia 356-362 (& for ff)

**Section 14. Nov. 28**

38. Nov. 29, Painting in the Punjab Hills, 1660-1750

39. Dec. 1, Later Painting in the Punjab Hills

40. Dec. 4, The Raj

\*Dehejia 378-406

**Section 15, Dec. 5**

41. Dec. 6, Folk Arts of India

42. Dec. 8 Back to the Beginning