

**Call for Papers: American Council for Southern Asian Art
Minneapolis, September 23-25, 2011**

Proposals, no longer than a half page, for panels and papers for ACSAA 2011 may be submitted by **January 20, 2011**. Please send them to **asher@umn.edu** as email attachment so they can be reviewed by a selection committee that will be broadly representative of the fields covered by the ACSAA membership.

As a reminder, we welcome all sorts of paper proposals: preformed panels, papers on current research, state of the field papers, and brief position papers on works or issues for general discussion. Papers, except for the brief position papers, should be 20 minutes in length; the position papers should be 7-10 minutes. We'll hold to those times quite strictly in order to ensure time for audience participation.

The conference registration fee is \$165 for employed members and \$110 for students, retirees and independent scholars. That includes two lunches, two dinners, and coffee during the day.

Membership in ACSAA is required of all participants. For information on membership, see www.acsaa.us.

The American Council for Southern Asian Art (ACSAA) is a non-profit organization dedicated to advancing the study and awareness of the art of South and Southeast Asia and the Himalayan regions. In addition to periodic symposia, usually held every two years, ACSAA pursues these goals through various projects, including its annual bulletin, bibliographies, a color slide project, a microfiche archive and outreach materials. Since its incorporation in 1967, ACSAA has grown from its original fifteen members to an organization of some three hundred individuals and institutions. ACSAA is formally affiliated with the College Art Association (CAA) and the Association of Asian Studies (AAS). While the majority of members have been interested in the past traditions of South and Southeast Asian art, increasingly the contemporary arts of these regions are recognized as significant. Members have largely been art historians, museum professionals and collectors, but in recent years those with interests in literature, religious studies and anthropology have also joined. These shifts reflect very exciting developments in the ways in which we understand art and its ability to define the cultures to which it belongs.

<http://acsaa.us>

